

LISCA Spring Gala!

"Spain Comes To Setauket"

Music by the fabulous Cuarteto Quiroga

Bates House, Setauket (near the Caroline Church)

Sunday, March 3, 2019 • 3 to 7 pm



Cuarteto Quiroga

Wine and hors d'oeuvres • 3 to 4 pm

Breathtaking performance of music from Spain and Germany • 4 to 5 pm

Dessert, Wine, Snacks, Basket Raffles, Door Prize • 5 to 7 pm

Dress Attire

\$75 per person (reservations required) • Tickets & information LISCA.org

About Cuarteto Quiroga

“Exquisite: precise, perfectly balanced, interpretively fresh performances, couched in consistently warm hues” —The New York Times

Cuarteto Quiroga (Aitor Hevia & Cibrán Sierra, violins; Josep Puchades, viola; Helena Poggio, cello), appointed quartet-in-residence in charge of the Royal Collection of the set of decorated Stradivarius instruments at Madrid’s Royal Palace, has established itself as one of the most dynamic and unique quartets of its generation, winning international acclaim from critics and audiences alike for its distinctive personality as well as its bold and original approach to the string quartet repertoire. The quartet honours the memory of Galician violinist Manuel Quiroga, like Sarasate and Casals one of the most outstanding instrumentalists of the Spanish music history.

Prizewinners of major competitions (Bordeaux, Borciani, Genève, Beijing, Fnapeç-Paris, Palau Barcelonà), the ensemble regularly appears at major halls and festivals: Wigmore Hall London, Philharmonie Berlin, Les Invalides Paris, Concertgebouw Amsterdam, Auditorio Nacional Madrid, Heidelberger Fruehling, Davos Festival, Auditori de Barcelona, Palau de la Musica, Stockholm’s Nybrokajen, the Orlando Festival in Holland, Lincoln Center and Frick Collection New York, National Gallery, DC, Teatro Solis Montevideo and Buenos Aires, among others. The quartet has been recorded and broadcast throughout Europe and won the Spanish National Radio Culture Prize,

Frequent partners include Martha Argerich, Veronika Hagen, Valentin Erben, Javier Perianes, Richard Lester, Alain Meunier, David Kadouch, Jonathan Brown, Vladimir Mendelssohn, Tomas Djupsjöbacka, Chen Halevy, Cappella Amsterdam, and the Doric, Meta4, Ardeo and Galatea string quartets.

The ensemble is Quartet-in-Residence at the Fundación Museo Cerralbo in Madrid and at the Miguel Delibes Auditorium in Valladolid. It also teaches at the International Summer Academy of Uanes (Asturias) and holds the String Quartet Chair at the Conservatorio Superior de Musica de Aragon (Zaragoza). Being firmly committed to chamber music education, it is often invited for masterclasses and courses to major Spanish Conservatoires and the National Youth Orchestra (JONDE).

Cuarteto Quiroga has made five recordings so far: Haydn, Webern and Sollima; Schoenberg, Webern and Berg; Brahms Op.51; Granados and Turina piano quintets with Javier Perianes; and Bartok, Ginastera, Hallfer. All have won extraordinary praise by critics and major music magazines.

Cuarteto Quiroga has studied with Rainer Schmidt; Walter Levin, and Hatto Beyerle and been influenced by Andrés Keller, Gyorgy Kurtág, Johannes Meissl, Eberhard Feltz and Ferenc Rados.

Cuarteto Quiroga would like to thank Paola Modiano’s generous heirs for the opportunity to play, in her memory, the 1682 Nicola Amati violin “Arnold Rosé.”